

Vzpomínka

Moderato $\text{♩} = 86$

molto espressivo

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Measures 1-3 of the score. The right hand features a melodic line with slurs and accents, marked with dynamics *p* and *m.d.* (mezzo-dolce). The left hand plays a rhythmic accompaniment of eighth notes, also marked with *p*.

Measures 4-6. The right hand continues the melodic line. The left hand accompaniment is marked *sim.* (simile) and *sim.* (simile).

Measures 7-9. Measure 7 includes the instruction *poco rit.* (poco ritardando). Measure 8 includes *a tempo*. Measure 9 includes *poco a poco cresc.* (poco a poco crescendo). Dynamics include *p* and *p* with accents.

Measures 10-12. The right hand has a melodic line with slurs. The left hand accompaniment features eighth notes with accents and dynamics *p* and *p*.

Measures 13-15. The right hand continues the melodic line. The left hand accompaniment features eighth notes with accents and dynamics *p* and *p*.

Measures 16-18. The right hand continues the melodic line. The left hand accompaniment features eighth notes with accents and dynamics *p* and *p*.

2
19 *poco rit.* *a tempo*

p *f* *p*

22

p *p* *p*

25 *poco rit.*

p *p* *p*

28 *a tempo* *poco rit.* *a tempo*

mp *p* *p*

31 *poco rit.*

crescendo *p* *p*

34 *a tempo*

f *p* *p*

37

P P P P P

40

poco rit. *a tempo*

mf

P P P P P

43

poco rit.

P P P P

46

a tempo

ff

P P P P

49

P P P P

52

dim. *poco rit.* *a tempo*

mp *poco a poco dim.*

P P P P P

55 *poco rit.*

P P P P

Poco meno mosso

58 *p* *poco a poco cresc.*

P P P P

61 *poco rit.* *a tempo*

P P P P P

64 *poco rit.* *f* *dim.*

67 *a tempo* *p* *poco rit.*

P P P

70 *a tempo* *poco rit.* *a tempo* *rit.* *pp*

P P