

A B A<sup>1</sup>  
 a b a<sup>1</sup> c d d<sup>1</sup> a<sup>2</sup> b<sup>1</sup> a<sup>3</sup> k

Velká 3dílná forma prostá (prokomponovaná), je složena ze symetrických 8taktových period.  
 Díl A = malá 3dílná forma, díl B = malá 2dílná forma se znaky třídílnosti (závěti **d** je variací závěti dílu c). Perioda **a<sup>3</sup>** je rozšířena pomocí klamného závěru. Skladba je zakončena krátkou kodou k.

Nocturne. **Nocturno** = snivá, poetická skladba zachycující atmosféru noci F. CHOPIN, Op. 48, No. 1.

13. **A** *Lento.* *mezza voce.* *hlava tématu*

*variace + diminuce* *diminuce*

*diatonická modulace*

*variace* *dominantní nónový akord*

*diatonická modulace* *průtažný dominantní kvartsextakord*

**b**

*p*

*a*<sup>1</sup>

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

*ten.* *f* *ten.* **B** **C** Poco più lento.

**C** dur: **T** sotto voce. **D**<sup>7</sup>

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

mimotonální D

*sempre p*

**T** **VI** **(D<sup>7</sup>)** **D** **D<sup>7</sup><sub>5#</sub>** **T** **D<sup>7</sup>** **T** **D<sup>7</sup>**

alterovaný zv. akord („smetanovská” D) prodlevá C v basu

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

**T** **VI** **III** **T** **M<sub>D</sub>** **II<sub>3</sub>** **D<sup>7</sup>** **T**

chromat. medianta (akord chrom. terciové příbuznosti)

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*



First system of musical notation, featuring a treble and bass clef. The bass clef part includes a dotted line with the number 8 above it, indicating an eighth-note pattern. The notation includes various note values and rests.

Second system of musical notation. The bass clef part includes the instruction *sempre ff*. The system concludes with a series of notes marked with *Re.* and asterisks.

Third system of musical notation. The bass clef part includes the instruction *riten.* followed by *fz* and *p*, and ends with *accel.*. The system concludes with notes marked with *Re.* and asterisks.

A<sup>1</sup> (repríza je variačne pozmeněna, zejména v doprovodu – triolovaná akordová stylizace)  
 a<sup>2</sup> Doppio movimento.

Fourth system of musical notation. The bass clef part includes the instruction *pp agitato.*. The system features complex rhythmic patterns, including triplets and a 45-measure rest. It concludes with notes marked with *Re.* and asterisks.

Fifth system of musical notation. The system concludes with notes marked with *Re.* and asterisks.

First system of musical notation, measures 1-4. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a complex, rhythmic accompaniment with many beamed notes. The left hand has a simpler accompaniment. Performance markings include *And.* and asterisks. Fingerings 4, 3, 2, 1 are indicated above the notes in measures 3 and 4.

Second system of musical notation, measures 5-8. The right hand continues with its complex accompaniment. The left hand has a steady accompaniment. Performance markings include *And.* and asterisks. A *cresc.* marking is present in measure 8.

Third system of musical notation, measures 9-12. A blue **b1** marking is at the start of the system. The right hand accompaniment is complex. The left hand accompaniment is steady. Performance markings include *And.* and asterisks.

Fourth system of musical notation, measures 13-16. The right hand accompaniment is complex. The left hand accompaniment is steady. Performance markings include *And.* and asterisks.

Fifth system of musical notation, measures 17-20. The right hand accompaniment is complex. The left hand accompaniment is steady. Performance markings include *And.* and asterisks.

Sixth system of musical notation, measures 21-24. The right hand accompaniment is complex. The left hand accompaniment is steady. Performance markings include *fz* and *cresc.*

