

SYMPHONIE N^o 5. L. van Beethoven,
von Lobkowitz und dem Grafen von Rasoumoffsky gewidmet.

Dem Fürsten von Lobkowitz und dem Grafen von Rasoumoffsky gewidmet.

Allegro con brio.

This page of musical notation is for a piano piece, likely in the key of B-flat major (three flats) and 2/4 time. It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- Measures and Bar Lines:** The page is divided into measures by vertical bar lines. Measure numbers 12, 23, 34, 44, 54, and 67 are indicated at the start of their respective systems.
- Dynamics:** The piece features a range of dynamics, including *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), and *p dolce* (piano dolce).
- Articulation and Fingerings:** The notation includes various articulation marks such as slurs, ties, and accents. Fingerings are indicated by numbers 1 through 5 above or below notes.
- Rehearsal Marks:** Red asterisks (*) are placed above certain measures, likely indicating rehearsal points.
- Red Arrows:** Red arrows point to specific notes in measures 12, 13, 23, 34, and 44, highlighting particular musical features or corrections.
- Rehearsal Symbols:** Symbols consisting of a red asterisk followed by a vertical line (e.g., *|) are used to mark the beginning of new sections or phrases.

The overall structure of the piece shows a progression from a strong, rhythmic beginning to a more delicate and expressive middle section, culminating in a final, powerful statement.

79 *3 5 4 4* *cre - scen -*

Measures 79-90. Treble staff: measures 79-80 have fingerings 3, 5, 4, 4. Measures 81-90 contain various chords and melodic lines. Bass staff: measures 79-80 have a triplet of eighth notes. Measures 81-90 continue the bass line with various chords and eighth notes. Dynamics include *cre* and *scen*.

91 *do ff* *Red **

Measures 91-101. Treble staff: measure 91 has a *do* note. Measures 92-101 contain various chords and melodic lines. Bass staff: measures 91-101 continue the bass line. Dynamics include *ff*. Markings *Red* and *** are present.

102 *ff* *Red **

Measures 102-112. Treble staff: measures 102-112 contain various chords and melodic lines. Bass staff: measures 102-112 continue the bass line. Dynamics include *ff*. Markings *Red* and *** are present.

113 *Red **

Measures 113-124. Treble staff: measures 113-124 contain various chords and melodic lines. Bass staff: measures 113-124 continue the bass line. Markings *Red* and *** are present.

125 *(4 4 4)* *ff p*

Measures 125-134. Treble staff: measure 125 has a triplet of eighth notes. Measures 126-134 contain various chords and melodic lines. Bass staff: measures 125-134 continue the bass line. Dynamics include *ff* and *p*.

135 *cresc.*

Measures 135-144. Treble staff: measures 135-144 contain various chords and melodic lines. Bass staff: measures 135-144 continue the bass line. Dynamics include *cresc.*

145 *p*

Measures 145-154. Treble staff: measures 145-154 contain various chords and melodic lines. Bass staff: measures 145-154 continue the bass line. Dynamics include *p*.

154

4 1 3 2 5 3 4 1

7 8 5 2 2 1 1 2

164

1 2 3 1

2 1 2 3

cresc. *f*

Red. *

174

più f *ff* *sf* *sf*

*

Red.

185

4 5 2 4 1 4 3 1

3

sf *ff*

Red.

196

dim. *più p*

4 2 2 4 3 2 3

212

dim. *più p* *mp*

3 3 3 3 3 3 3 3

227

ff *ff* *ff*

3 4 8

242 8

p *cresc.* *Red.* *

253

p *cresc.* *Red.* *

264

cresc. *f Adagio* *p* *cresc.* *Red.* * *Red.* * *Red.* *

274

f *sf* *Red.* * *Red.* *

284

sf *f* *Red.* * *Red.* *

294

ff *sf* *Red.* * *Red.* *

305

sf *p* *Red.* * *Red.* * *Red.* *

319

Red. * p

322

cre - scen -

Red. * p

344

- do

Red. * ff

355

Red. * ff

365

Red. * ff

376

Red. * ff

386

Red. * ff

396

f *sempre f*

407

418

429

442

455

468

479

ff *p* *pp*

Ped. *

490

ff

8...

Andante con moto.

p dolce

f *p* *f* *p* *f* *p*

cresc. *f* *p* *f* *p* *dolce*

pp

ff *sempre ff*

Ped. *